Local Performing Groups

Billy Chan Dance Concepts

Founded in 1998, Billy Chan Dance Concepts (BCDC) is one of the leading dance studios in Hong Kong. BCDC wants the public to appreciate the joy of dancing, which is why it places great emphasis on the learning process, the skills and the pleasure of dancing. It hopes that students not only “feel” the dance, but also create their own unique styles.

In recent years, BCDC’s dance instructors have furthered their studies overseas, including Japan, Canada and the United States. Its instructors and students won the championship in the BIG III Dance Competition for 2000 and 2001, and were invited to represent Hong Kong to participate in dance exchanges with other Asian teams in the Philippines.

Website: www.bcdc.com.hk

Checker Sport Club

Since Checker Sport Club was founded in 2002, it has continuously strived to popularise speed inline skating. Committed to the belief that skating epitomises the true meaning of sport, the Club has arranged numerous training courses and performances to enhance participants’ professionalism, team spirit and civic consciousness. In addition, it organises various open competitions, through which children acquire willpower, perseverance and a competitive spirit.

Today, the Club has groomed many exceptional athletes, who have taken part in world-class competitions and international events, living up to its motto – “We are the One! We are the World!”.

Website: www.checkersport.com.hk

Christine Liao School of Ballet

The Christine Liao School of Ballet was established in 1964 to provide ballet training for students of all age groups. Its Principal, Mrs Christine Liao, JP, has dedicated herself to promoting ballet as an art form in Hong Kong over the past 40 years.

The School enjoys an international reputation. Among the accolades won by its students were the Adeline Genee International Gold Medal in London and in the China National Ballet Competition.

Each year, the School presents various large-scale productions, such as Swan Lake, Coppelia, Snow White and Cinderella, at the Hong Kong Cultural Centre, Sha Tin Town Hall and Kwai Tsing Theatre. It also participates in performances on TV, movies and stage shows.

Website: www.christineliaoballet.com.hk
Local Performing Groups

The Customs and Excise Band

The Customs and Excise Band (the Band) was founded in 1999, with the objectives of providing recreational activities, cultivating a healthy lifestyle and enhancing staff morale. The Band has about 40 members in two groups – the pipe band and the brass band, playing Scottish bagpipes, saxophone, flute, trombone, trumpet, clarinet, snare drum, bass drum and other musical instruments.

The Band has participated in a wide range of performances, including the Chinese New Year Parade from 2001 to 2003, the celebratory event of the 5th Reunification by the disciplined services, and many other community and in-house events.

This is the sixth year that the Customs and Excise Department of the Hong Kong Special Administrative Region (SAR) Government is taking part in the Cathay Pacific Chinese New Year Night Parade. To usher in the Year of the Golden Pig, more than 50 members of the Guard of Honour and the Customs Band will form the marching squad and perform a series of magnificent and distinctive rifle drills.

During the past year, they have performed in several other major events, including the International Customs Day, the Flag Raising Ceremonies at the Ninth Anniversary Celebration of the Hong Kong SAR in July and the National Day Celebration in October, impressing millions of spectators with their smart and immaculate bearing.

The Flying Swallow Dance Studio

The Flying Swallow Dance Studio, a registered non-profit-making art group in Tuen Mun founded by Ms Diana Kwong in 1995, mainly performs Chinese dance, modern dance, children’s dance and gymnastic dance. The group is also committed to dance education, exchanges of ideas and experience sharing within and outside Hong Kong, nurturing the talented, and helping audience understand and appreciate different dances, customs and cultures.

The Dance Studio was named the Overall Outstanding Champion in the Hong Kong General Gymnastics Festival 2006, and also received the Outstanding Creative Award (創作優異獎) of 2006 Bauhinia Cup Hong Kong Dance Championship and the Gold Award (大金獎) in the Third “Golden Bauhinia” Youngster Music, Dance International Competition of Hong Kong.

The Flying Swallow Dance Studio
Diana Kwong
Local Performing Groups

Ha Kwok Cheung Dragon and Lion Dance Team® (Since 1924)

The Ha Kwok Cheung Martial Art Society has won several accolades over the years, including the 2002, 2003, 2004 and 2005 world lion dance championships, held in Singapore, Hawaii and Hong Kong respectively. As well as from performing locally, the society also tours extensively, delighting audiences in the United Kingdom, France, Australia, India, South Korea, Japan, Malaysia and Singapore.

During this year's Chinese New Year Night Parade, the Ha Kwok Cheung Dragon and Lion Dance Team® will perform the lion dance.

Combining artistic and kung fu moves, the lion dance is traditionally performed by martial artists, who possess the strength and skills to manipulate the lion's eyes, mouth, ears and body so as to express various moods. Those performing the dance must have considerable acrobatic skills for lifting the lion up and over stacked benches or jumping on to tall poles to display the lion's bravery and its lively and playful character. Drums, cymbals and a gong are the usual musical accompaniment to a lion dance, and every different move has its own specific musical rhythm.

Website: www.hatakkin.com

Hong Kong Chinese Martial Arts Dragon and Lion Dance Association Ltd

The Hong Kong Chinese Martial Arts Association was established in 1969, and named as the Hong Kong Chinese Martial Arts Dragon and Lion Dance Association Ltd on 1 September 2006. It is a non-profit-making organisation, which aims to preserve traditional Chinese martial arts and the sport of dragon and lion dance. The Association has more than 1,000 local and overseas members and over 160 members by group affiliation. In the past 10 years, they have held the World Hong Kong Luminous Dragon Dance and Lion Dance Championship at the Hong Kong Coliseum seven times. At this year's night Parade, they will perform in a stunning display of colours, fielding luminous dragons and lions dance to wish for happiness and riches for Hong Kong people.

Website: www.hkcmaa.com.hk

The Hong Kong Police Band

The Hong Kong Police Band, originally formed in 1951, consists of a Silver Band with 55 musicians and a Pipe Band with a strength of 29. In recent years, the Band has gained an international reputation in countries such as Australia, Canada, Germany, Japan, Switzerland, the United Kingdom and the United States. In 2005, the Band was invited to perform at various promotional events in Mainland China, including the Fujian-Hong Kong Week, the Shanghai Tourism Festival and the “Hong Kong – Live it, Love it!” consumer show in Beijing, all of which were enthusiastically received by residents of the cities.
Local Performing Groups

Hong Kong Special Region Drum Corps & Marching Band Association - Heung To Marching Band

The Heung To Marching Band was established in 2006 in association with the Hong Kong Special Region Drum Corps & Marching Band Association.

In August 2006, the Band received the highest score in the preliminary competition of the 2006 World Championships of Marching Show Bands in Jeju, Korea, making it eligible to represent Hong Kong at the final competition, in which it won the second prize.

The Association and the Band are committed to developing Hong Kong’s marching band culture, and endeavouring to become an internationally acclaimed troupe.

Island Dance

Once again, the Hong Kong-based Island Dance will dazzle the crowd with their spectacular performance. The group’s vibrant array of talented dancers will inject the party with energy and fun, making the Parade an event to remember.

Year after year, Island Dance has mesmerised the audience with its captivating performance. This year, the troupe will present a World Dance Party. Bringing together an eclectic mix of local and international talents, this will be a world-class prestigious event for all ages.

The sensational young dancers, elaborate costumes and Melissa Thornton’s avant-garde choreography will exemplify the true spirit of the Year of the Pig. They will bring out your fun personality. So put on your dancing shoes and get ready to party!

Website: www.islanddance.com.hk
Local Performing Groups

Jean M Wong School of Ballet

Established in 1960, the Jean M Wong School of Ballet is recognised as the biggest and most prestigious ballet school in the Asia-Pacific region. Operating seven studios in Hong Kong Island, Kowloon and the New Territories with total enrolment of more than 2,000 students, the School is committed to promoting creativity, professionalism and artistic excellence in ballet and the performing arts.

Every year, the School organises the International Summer Dance School, a four-week intensive dance programme, which offers a platform for cultural and artistic exchange between dancers and teachers from around the world.

The School offers ample opportunities for students to perform for television and charitable organisations, and the School’s annual performance, Stars of Tomorrow, gives students invaluable stage experience and helps build their confidence and self-esteem.

The School’s scholarship programme – The Tsinforn C Wong Memorial Scholarship – is a Government-registered charity. Its primary objectives are to train gifted young dancers to become prominent figures in the world of ballet, provide financial assistance to talented dancers and promote ballet as an art form. Talented students with outstanding achievement may apply for the scholarship to receive training overseas.

Since the inception of the Chinese New Year Parade in 1996, the Jean M. Wong School of Ballet has taken part in this auspicious and exciting event. This year, the School has choreographed a “Piggy Dance”, which will be performed by more than 60 students to celebrate the Year of the Pig.

Website: www.jmwballet.org

POH Chan Kwok Wai Primary School

The Chinese Folk Dance Team of POH Chan Kwok-Wai Primary School was founded in 2000 to showcase the beauty of dance and enhance students’ knowledge and understanding of the art of dancing. There are more than 60 young dancers in the school team. They learn and perform different types of Chinese dances from a qualified professional teacher, and their effort and passion have won them many awards and praises.

The piece "Fire", which was choreographed by the professional dance teacher Ms Yip Pik-ling, has won several awards at various dance competitions in 2005. The piece was inspired by the Chinese fans with long tassels, and depicts how a small light gradually turns into a warm fire, a symbol of hope. As the fire disappears suddenly, hope does not end. With vitality and resilience, the fire comes back again. Using the Chinese fans, steps and body movements, the dancers depict different stages of fire.

Website: www.pohckwps.edu.hk
Local Performing Groups

T&Y Creative Arts

T&Y Creative Arts (dance troupe) was established by Mr Tsang Kam Sing (Artistic Director) and Miss Yu Pik Yim (Chairman) in 1998, with the objective of promoting the art of dance and encouraging the development of dance activities in the community. From Chinese folk dance to pop-jazz with Chinese and Hong Kong themes, the troupe has a growing repertoire to its credit.

At present, the troupe has 25 dancers, many of which have already obtained the Diploma of the Imperial Society of Teachers of Dancing (ISTD). Some dancers have even attended dance exchange programmes in Korea and Beijing. Over the years, the troupe has performed at numerous occasions, including the Hong Kong Dance Expo, the Shanghai Hong Kong Macao Dance Performance Towards 2002, the Hong Kong Dance Festival 2004/2006, and the International Chinese New Year Parade in 2003 and 2006. The group has also performed for events organised by the Leisure and Cultural Services Department, the Hong Kong Tourism Board, the Hong Kong Dance Federation and the Macao Dance Association.

To date, the troupe has performed many creative dance works, such as Korean Farmer Dance, Mongolian Chopsticks, The Road to LaSa, TaiwaneseCountry Dance, The Miao Lassie, The Snow and Seek. Among their many outstanding performances, Cohere (korean drum dance) was awarded the Gold Award for Performance at the Bauhinia Cup Hong Kong Dance Championship 2004. In addition, Breakthrough (Chinese modern dance) won the Gold Award for Originality, the Silver Award for Performance, and the Four-Seas Overall Championship at the same event. The piece was also awarded the Outstanding Prize in Originality and Performance (Group Dance) at the 6th National Dance Competition of China (2004). Recently, The Besiegement won the Silver Award for Originality, the Bronze Award for Performance at the Bauhinia Cup Hong Kong Dance Championship 2006. All these dance repertories have received wide acclaim from the community.

Website: www.t-ycreativearts.org

Wans Dance Workshop

Wans Dance Workshop was formed in 1997 by Ms Wu Cuiyun（吳翠雲）, an experienced dance teacher, to promote the art of dancing and provide dance training. Many outstanding performances have been arranged since its foundation, including major events both in Hong Kong and overseas.

The Workshop was invited by the Central Government in 2001 to join in the National Performance of Ethnic Minorities（全國少數民族匯演）in Beijing. It has also performed at the National Day reception at the invitation of the Hong Kong Special Administrative Region Government, and in such events as the Hong Kong Dance Festival and Hong Kong Dance Expo, where their performances were greatly appreciated.

Over the years, the group has earned many gold awards, best performance awards, arrangement awards and overall winner titles in various open dance competitions.

Wans Dance Workshop will give a performance entitled Fairy Music and Phoenixes（香音妙韻鳳凰鳴）in the Parade, which depicts the music and dance of the fairies in the Dun Huang Murals, with phoenixes flying around, culminates in a beautiful scene on earth.